

# TEACHERS COURSE DUBLIN & WORTHING 2 Week / 50 Hour Course

**Dublin:** 09:00hrs to 13:00hrs Monday to Friday (20 HOURS) } + Afternoon programme of lecture and visits  
**Worthing:** 09:30hrs to 13.00hrs Monday to Friday (20 lessons) }

|                 | 2 Week Course | HomeStay            | Self Catering |
|-----------------|---------------|---------------------|---------------|
| <b>Dublin</b>   | €940          | From €350 - 2 Weeks | From €350     |
| <b>Worthing</b> | £670          | From £226 - 2 Weeks | Not Available |

**Course Content:** English for Teachers is intended for non-native English Teachers who wish to refresh their own language skills and at the same time examine different teaching approaches and methods. The course provides opportunities for discussion and sharing ideas with colleagues from Europe and beyond. The sessions involve a variety of workshop, communicative and lecture formats. 10 hours per week is devoted to language usage, awareness and development. A further 10 hours is dedicated to the exploration of eclectic, pragmatic methodologies. We offer a focused primary / secondary course if numbers permit. Please visit [ec.europa.eu/education/trainingdatabase](http://ec.europa.eu/education/trainingdatabase) for comenius information.

| <u>The Language Component</u>   | <u>The Methodology Component</u>  | <u>Afternoon Lectures</u>   | <u>Workshops</u>   | <u>Drama + Literature</u>  |
|---|---|---|--|--|
| <ul style="list-style-type: none"> <li>• Integrated skills</li> <li>• Authentic listening &amp; reading</li> <li>• Speaking and writing skills</li> <li>• Vocabulary in context</li> <li>• Grammar and Use of language</li> <li>• Varieties of English</li> </ul> | <ul style="list-style-type: none"> <li>•The Lexical Approach</li> <li>•Task Based Learning</li> <li>•Drama in the classroom</li> <li>•Literature and stories</li> <li>•Music &amp; Song</li> <li>•Pronunciation, Stress &amp; Intonation</li> <li>•Authentic Materials</li> <li>•Exploiting the Course book</li> <li>•Games in the classroom &amp; activities using no resources</li> </ul> | <ul style="list-style-type: none"> <li>•Political &amp; historical background in Ireland or England</li> <li>•Literature</li> <li>•Drama</li> <li>•The Great Poets</li> </ul> | <ul style="list-style-type: none"> <li>•Traditional music</li> </ul> | <ul style="list-style-type: none"> <li>•The Great Poets</li> </ul> |

| Dublin Dates  | Worthing Date  |  |  |
|---|--|--|--|
| 28 <sup>th</sup> June – 9 <sup>th</sup> July<br>12 <sup>th</sup> – 23 <sup>rd</sup> July<br>3 <sup>rd</sup> – 13 <sup>th</sup> August | 28 <sup>th</sup> June – 9 <sup>th</sup> July<br>12 <sup>th</sup> – 23 <sup>rd</sup> July | Maximum 16 per class.<br><br>Level:- Intermediate+ | This course will take place if there is a minimum of 6 participants. |

| WEEK 1     |  |                                     |                                 |                          |   | WEEK 2                 |                         |                                     |                        |                           |
|------------|--|-------------------------------------|---------------------------------|--------------------------|---|------------------------|-------------------------|-------------------------------------|------------------------|---------------------------|
|            | Monday   | Tuesday                             | Wednesday                       | Thursday                 | Friday  | Monday                 | Tuesday                 | Wednesday                           | Thursday               | Friday                    |
| <b>A M</b> | Introduction<br><br>Ice Breakers<br><br>Needs Analysis | Pronunciation<br>Ideas & techniques | Games away from the course book | Writing in the classroom | Songs in the classroom                              | Task Based Learning    | Exploiting course books | Pronunciation: Ideas and techniques | Ideas for exam classes | Speaking and Presentation |
| <b>A M</b> | Orientation  | Listening in the classroom          | Lexical Approach                | Drama in the classroom   | Materials development/ using Internet as a resource | Drama in the classroom | Teacher development     | Ideas for Phrasal verbs             | Vocabulary in context  | Course Evaluation         |
|            | LUNCH  | LUNCH                               | LUNCH                           | LUNCH                    | LUNCH   | LUNCH                  | LUNCH                   | LUNCH                               | LUNCH                  | LUNCH                     |

|                |   |                                 |       |       |      |  |          |       |       |            |      |
|----------------|---|---------------------------------|-------|-------|------|--|----------|-------|-------|------------|------|
| <b>P<br/>M</b> | History<br>of<br>Ireland<br>or<br>England | Music/<br>Drama +<br>Literature | Visit | Visit | Free |  | Politics | Visit | Visit | Literature | Free |
|----------------|---|---------------------------------|-------|-------|------|--|----------|-------|-------|------------|------|



LanguageCourse.de

Weltweit meistbesuchte  
unabhängige Site für  
Sprachkurs Buchungen

Kurs buchen bei Centre of English Studies (CES), Dublin für den weltweit niedrigsten Preis  
und lesen Sie Bewertungen zu Centre of English Studies (CES), Dublin von ehemaligen Teilnehmern auf  
<http://www.languagecourse.net/schule-centre-of-english-studies-ces-dublin.php3>

Unsere Sprachreise-Experten stehen Ihnen gerne zur Verfügung.

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