



**TARONJA**  
spanish for foreigners

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## LOVE COURSE

### WHO IT'S DIRECTED AT

This Course is directed at people of all ages that want to have a fun and fantastic week learning Spanish with an original approach. They will study the language, traditions and stereotypes of Spanish culture with the use of a mutual and universal concern: Love. A journey through different approaches to have a closer look at the Spanish language: Cinema, theatre, poetry, novels, Tango, Flamenco, Bolero, Salsa... A unique and special course full of culture and diversion. You won't find anything like it!

### COURSE DURATION

1 Week

4 Hours of class a day + 2 hours of extracurricular activities a day, aprox.

### LEVEL

Intermediate. Minimum B2

### STARTING DATES

11.01/08.03/10.05/19.07/06.09/08.11

### CULTURAL OBJECTIVES

The object of the course is to study in depth different aspects of our culture, how literature, cinema and music is influenced by the common theme: Love

We will get to know some of the writers, poets, playwrights and musicians that have helped to create the roots of our Spanish personality and nature.

### DIDACTIC OBJECTIVES

Starting with divers and motivating materials centred, as we have seen, in the reacquiring motif love, we will work on each element with a communicative focus, with an enfases on uniting the six distinct linguistic skills (oral and written expression, listening and reading comprehension and oral and written interaction).

The study of grammar and vocabulary will be overlapped with the study of culture and philosophy so that the classes become an entertaining and inviting learning environment and not an isolated exercises or a mere reiteration to memorise grammatical structures.

### LEISURE ACTIVITY OBJECTIVES

This is a very special course which is original and fun. Every afternoon, we offer complimentary activities that are related to the theme of the course, like going to a work of theatre, a Tango concert as well as Flamenco, Cinema club, salsa classes... And the final point, we will throw a Bucks/ Hens night party! Possibly the craziest and most fun night of your life!

### ASPECTS OF THE COURSE

**Literature and Love:** One of the prime topics that has motivated artist of all times is Love. For this reason, it is possible to observe the attitude and approach towards love from that period. Via the study of South American authors such as Pablo Neruda, Lorca, Luis Cernuda, Jose Zorrilla, Gabrel Garcia Marquez, Javier Marias, among others, we will observe how the Spanish dealt with problems of love through out history.

**Spanish Cinema and Love:** In the same style as Literature, the cinema is like a mirror of the human problems in relation to matters of the heart. We will choose relevant screen writers of South American cinema to celebrate the great love stories of the big screen.

**Tango, the shameless love:** Argentinean Tango is not just a dance, it also is songs of shameless love. Born from the underworld of Buenos Aires. We will be introduced to this dark and intriguing world in the hands of names like Carlos Gardel, Julis Sosa, Goneyeche...

**Bolero, Spanish love songs:** The true Spanish love song, with out doubt, is Bolero. Born in Cuba and Mexico and sung by prominent figures such as Los Panchos, Antonio Machin, Nat King Cole...

**Flamenco, Gipsy Love:** A significant part of the Spanish culture revolves around the Art of Flamenco. Discover the secrets and codes of Gypsy Love and passion!

**Salsa, The burning Love:** There are many different styles of Salsa, Merengue, Bachata... all representing the culture of burning love, originating from the Caribbean. There's lots to learn and discover!



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### ACTIVITIES

The majority of the activities are included in the price of the course. Although a few have extra costs. The students can decide if they would like to take part or not. But we recommend for you not to miss them!

\* Free Activities, dinner without drinks included

\*\* Activities with an extra cost

### THE PROGRAM AND TIMES

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
13:30-15:10	The first look at the concept of love. Spanish traditions. Modern day variations. Spanish sayings and proverbs. Set phrases. Pick up lines.	Literature: The history of love via Spanish novels. Analysis of and commentary on Isabel Allende, Gabriel Garcia Marquez, Cortazar	Literature: Theatre, theoretical ideas of Seduction, The representation of love in Spanish theatre. Representative figures, Stereotypes, analysis of and commentary on Don Juan Tenorio	Literature: Poetry Feelings expressed through words. The power of metaphors. Spanish poems related to love. Analysis of and commentary on Becquer Pablo Neruda, Mario Benedetti, Federico Garcia Lorca.	Debate: New ways of communication and expression. Personal relationships and internet relationships. Cybernetic love.
15:10-15:30	BREAK	BREAK	BREAK	BREAK	BREAK
15:30-17:10	Spanish cinema and love. Work with the 6 linguistic skills by analysing fragments of cinematographic terminology.  Directors: Pedro Almodovar, Julio Medem	Love through music: Work with the 6 linguistic skills by analysing fragments of music terminology.  * Bolero: Melancholy Love ( Los Panchos, Machin..) Didactic explorations and karaoke: "Si tu me dices ven"  * Latin dance: Sensual Love. Styles: Salsa ( Marc Anthony), Bachata, Merengue (Juis Guerra), Cumbia, Ballenato, etc.	The Spanish cinema and love. Work with the 6 linguistic skills by analysing fragments of cinematographic terminology.  Film: "Como agua para chocolate"	Love through music Work with the 6 linguistic skills by analysing fragments of music terminology.  * Tango: Shameless love (Gardel, Julio Sosa, Astor Piazzolla, Goyeneche...)  * Flamenco: Sentimental Love. Singing, playing and dancing. From traditional to modern Flamenco. (Cameron Paco de Lucia, Sara Baras, Joaquin Cortes, Ojos de Brujo, etc)	Seduction workshop: Stereotypes and clichés in the world of love. Differences and similarities of cultures. Non verbal communication: Proxemic, Paralinguistic, kinaesthetic.  Preparation via dramatisations and role plays and following, a presentation of a work of theatre presented by the participants of the course.
17:10-21:00	BREAK	BREAK	BREAK	BREAK	BREAK
21:00	*Evening activity: PAELLA PARTY	**Salsa classes	**Tango or Boleros concert	**Flamenco performance	*Bucks/hens night party!



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