Accademia Europea di Firenze is at the center of Florence’s cultural and artistic life.

In Florence, the past and the present melt together to form a very unique way of life.

Accademia Europea di Firenze offers a rich program of cultural and recreational activities.

Language Courses
- Italian Language
- Foreign Language

Art Courses
- Oil Painting
- Sketches of Florence
- Sculpture

Music Courses
- Vocal Technique
- Opera Directing
- Diction for Singers

Cultural and Recreational Activities

Aside from regular courses Accademia Europea di Firenze offers a rich program of cultural and recreational activities.

Prenota al prezzo più basso di tutto il mondo a: https://www.languagecourse.net/corsi-di-lingua/scuola-accademia-europea-di-firenze-firenze.php3
+44-330 124 03 17 - support-it2@languagecourse.net
About Us

Accademia Europea di Firenze (AEF) is situated right in the heart of historic Florence, literally steps from the Cathedral, and is dedicated to teach foreign languages, in particular, Italian language and culture. Thanks to its fantastic location, AEF actively participates in the city’s varied cultural activities, creating a climate of instinctive and pleasant interaction between Italians and foreigners.

Our Location

The Accademia is located in the center of the city:
- from Piazza Duomo: 50 meters
- from Piazza della Repubblica: 30 meters
- from the Ponte Vecchio: 200 meters
- from Santa Croce: 400 meters
- from Piazza Signoria: 100 meters
- from the train station: 200 meters

The Instructors

Our instructors, fully qualified and highly trained, are continuously updated on the most modern methods and research in the field of language didactics, guaranteeing a constant awareness of its functional aspects as well as the guidelines for a natural and active learning of the language. From the very first day of class, students are put in the condition to be able to learn the language by actively “using” the language to confront common, everyday situations, to learn specific vocabulary and expressions and apply the correct grammatical functions.

The Method

Our method is based mainly on the achievement of linguistic proficiency through a consistent progress in all 4 of the fundamental skills: listening, reading, speaking and writing. Another very important aspect is, of course, the development of a linguistic foundation built on the solid knowledge and comprehension of the grammatical structures and syntax of the language.

A rapid and precise learning of the language is the goal of our courses, and likewise we encourage our students to constantly practice the use of the language, both in and outside of the classroom, during the extra-curricular activities to motivate their interest in learning the language through interaction.

Cultural and Recreational Activities

Aside from regular courses AEF offers a rich program of optional language and cultural activities (concerts, seminars, films, visits to museums and farms, language games) as well as extra-curricular and recreational activities (parties, dinners, food and wine tastings, sports, etc.) which are offered every week to our students not only the enjoyment and cultural fulfillment of the students, but also to encourage them to practice the language in all of its aspects.

These activities are fundamental in contributing to the creation of a relaxed and familiar atmosphere that involves students, teachers and staff and facilitates the constant monitoring of the progress of each individual student.

The Music Department

Created for the foreign students, the activities of the Music Department are enriched by the participation of Italian students and Music professionals.

Apart from the organization of concerts and shows within the school and in the most renowned theaters in Florence, the Music department also collaborates and consults with the major Florentine music institutions for the programming of festivals and concert seasons.

The Art Department

Even the Art Department constitutes an occasion for the exchange of ideas among Italian and foreign artists. AEF regularly hosts student art exhibits, displaying their best works, both within the walls of the school, as well as in other locations around the city which traditionally host artistic events.

An active Scene-painting lab also gives the art students a chance to interact with the music department through the creation of sets for the theatrical performances sponsored by the Accademia Europea di Firenze.

Department of International Studies

This department was born from the need to satisfy the ever-present requests for specialization in various disciplines taught within our courses. AEF in collaboration with the University of Florence and other prestigious institutions, organizes seminars, internships and Master’s programs in close relation to the most significant episodes of modern-day culture.

The Administrative Staff

Edy Frollano
Academic Director - Instructor of Italian Language - Literature - Opera Libretti
Born in Florence, she received her degree in Foreign Languages and Literature, she completed her specialization in Italian as a Foreign Language and the didactics of modern and ancient Italian at the University of Siena. Since 1989 she has taught Italian Language, Literature and Opera Libretti to foreigners, at the Dante Alighieri school, the Duelsches Institut, Istituto Parola and Istituto Europeo, where for 5 years she was also the Director of Didactics and Cultural Activities. Her publications include: L’italiano all’opera, ed. Bonacci; an essay on the poet Andrea Chénier; a study on Mozart’s Zauberfloße (published by the Teatro Comunale di Firenze); Pietro Metastasio: Note intorno ai bei versi, ed. SMI, in collaboration with Rodolfo Tommasi; Un Pratolino ignorato - il manoscritto di Natascia o la rivoluzione romantica, ed. Shakespeare and company; various segments of Storia dell’editoria d’Europa, ed. Shakespeare and company. A translation of “Filosofia delle Architetture Musicali in G. Battistelli” for the Teatro Comunale di Firenze.

Massimo De Matteis
Administrative Director - Instructor of Italian Language
From 1993-2003, he taught Italian Language at Schools and Italian Language and Culture Institutes in Brazil. From 1997 to 2002 he acted as the Director of Administration and Information Services for the Consiglio Direttivo del Comites (Committee for Italians Abroad) in Recife, Brazil. With his experience in relations between both Italian and foreign, Public and Private Corporations, he was called upon as an expert in Youth, Information and Italian language at the continental reunion of the CGIE (General Council of Italians Abroad) in Rio de Janeiro (1999), at the Pre-Conference of Italians in the World in Montevideo (2000) and at the Conference of Italians in the World in Rome (2000). Throughout his employment he has also contributed to the birth of the Italian Culture Institute in Fortaleza, Brazil; the realization and publication of the book “Murillo La Greca- Sua Arte Sua Vida”; a presentation at the Exhibition “Italians in Brazil, Italian of the North-East” and with the technical coordination and marketing of the exhibit “Giacomo Botta.

Rodolfo Tommasi
Director of the Art and Music Departments - Professor of History of Music, History of Opera, Stage Directing
Rodolfo Tommasi, a writer, a musicologist and a stage director of Melodrama and modern and contemporary opera (he is also a direct descendant of the famous Tommasi Macchiabelli, painters). He has been involved in cultural journalism, writing about literary works, music and theater for newspapers and magazines and for the RAI in the field of cultural journalism. Rodolfo taught at the music school of Sesto Fiorentino, the music school of Fiesole, and he was the artistic director of the International Courses on Renaissance and Baroque Music in Gargonza, and also for the “Festival Spazio Musica Antica”. He has been in charge of the direction of several stage productions, in Italy and also abroad. He has just published a Dictionary of Italian Writers of the 20th century for Helicon press and currently he is working on a book on the Theatrical/musical phenomenology of Giacomo Pucini.
School Services

Cinema, Art Exhibits, Concerts and Theater
The staff provides the students with an accurate information service regarding the most important cultural events taking place during their stay, both within Florence and around Italy. Upon request, the school can also provide the service of reserving tickets, often obtaining reduced-price tickets when there are enough students to form a group.

A Evening at the Opera
Outings and excursions to see the most prestigious productions are regularly organized during the Opera season and festivals (Puccini Festival, Arena di Verona, Rossini Festival, Maggio Musicale Fiorentino, etc.).

Piano
A use of a piano is available to students who wish to practice their study of the instrument or to study their vocal repertoire.

Chorus and Orchestra
Accademia Europea di Firenze actively collaborates with a chorus and a 40 piece orchestra. As long as it is compatible with programmed concerts, interested students may participate in their rehearsals, even for short periods of time.

Free Internet
The students of AEF are welcome to use the computers in the lab, free of charge, to navigate the web, write and receive email, as well as use the office applications installed.

Sports
The staff can provide students wishing to practice a sport with information about sports clubs, gyms, dance lessons, and playing fields.

The school also organizes afternoon sport activities (soccer, volleyball, basketball), as well as a chance to see professional matches.

Student Card
A school ID card will allow students to receive special discounts in selected stores, bars, restaurants, wine shops, bookstores, music stores, theaters and music halls.
Italian Languages Courses

Standard Course 20
20 lessons/week of Italian language, held in the mornings from 9:00am-12:30pm, Monday to Friday. This course provides a thorough study of the language, while allowing students to participate in the extra-curricular activities organized by the school, in the afternoon. It is also possible to attend only the Grammar portion of the Standard course 20 (10 lessons/week from 9:00am - 10:30pm) or just the Conversation portion of the course (10 lessons/week from 11:00am-12:30 pm).

Standard Course 16
16 lessons/week of Italian language, in the mornings, 9:00am-12:30pm, from Monday to Thursday; allows students to participate in the extra-curricular activities organized by the school, in the afternoon, as well as enjoy a long weekend for travelling, or personal activities.

Standard Course 12
12 lessons/week of Italian language, in the mornings, 9:00am-12:30pm, from Monday to Wednesday; allows students to participate in the extra-curricular activities organized by the school, in the afternoon, as well as enjoy a long weekend for travelling, or personal activities.

Intensive Course - Linguistics
For those who are interested in learning the Italian language and in making the most of their time spent in Florence, the intensive linguistic course offers the possibility to delve into the study of the language through the Standard course 20 and a series of 6 additional weekly lessons related to language, literature, writing and conversation.

Intensive Course - Music
This course is designed for those interested in or necessitating the study of the music and the language of opera. This course is very useful to students who are in training for entrance exams to art academies and universities. In addition to the Standard course 20, each student can choose to attend either one course (2 lessons/week), two courses (4 lessons/week), or three courses (6 lessons/week) from the list of music offerings. Although the students themselves are allowed to choose the courses they wish to attend, upon arrival in Florence, a committee of instructors will evaluate the level of the student, and when necessary will advise students on their choices.

Intensive Course - Art
This course combines the study of the Italian language with the study of artistic techniques and vocabulary. This course is very useful to students who are in training for entrance exams to art academies and universities. In addition to the Standard course 20, each student can choose to attend either one course (2 lessons/week), two courses (4 lessons/week), or three courses (6 lessons/week) from the list of art offerings. Although the students themselves are allowed to choose the courses they wish to attend, upon arrival in Florence, a committee of instructors will evaluate the level of the student, and when necessary will advise students on their choices.

Intensive Course - Culture
Designed for students who want to acquire a well-rounded knowledge of the language, history, and culture of the Italian people. In addition to the Standard course 20, each student can choose to attend either one course (2 lessons/week), two courses (4 lessons/week), or three courses (6 lessons/week) from the list of Italian culture offerings.

Combined Courses
A combination of group and private lessons; Students will attend the group course in the morning and will supplement his/her learning with private lessons in the afternoon. The students may choose the number of private lessons and may suggest specific topics to discuss with the instructor during the private lessons, or use the time for review or conversation.

Yearly Course
This course, articulated in 12 phases, consists retaining a complete mastery of the language, even if starting at a level of absolute beginner. After having obtained the diploma at the end of the advanced course, the lessons will be concentrated on the more difficult and intricate aspects of the language in order to reach a solid and long-lasting acquisition. The content of the lessons will treat not only linguistics, but also all aspects of Italian culture, from art history to cuisine and from music to oenology.

The end of the course coincides with the dates for the CILS certification (June and December), however this course prepares students for any type of Italian linguistics exam for admittance to schools, academies, or Italian departments.

The staff of Accademia Europa di Firenze will assist students in the necessary bureaucratic steps toward applying for certification exams.

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Individual Courses
Accademia Europa, thanks to its years of experience, offers at any moment, and at any level of instruction, individual courses that meet the personal needs of each student.

The individual course is recommended to students who need a specific program of study or who simply prefer having a more direct, one-to-one contact with the instructor.

Language Course Levels
Each level is structured on a four week course, of four lessons per day: two lessons dedicated to grammar studies (9:00am-10:30am) and two lessons dedicated to vocabulary and conversation (11:00am-12:30pm)

Basic Level
The Basic level is designed for absolute beginners, and presents the fundamentals of grammatical structures and communication: giving descriptions, presenting yourself in formal and informal manners, expressing future projects and the use of vocabulary relative to common everyday situations (home, school, hotel, airport, shops).

The articles
Nouns
Adjectives
ci as a pronoun of position
Auxiliary verbs essere (to be) and avere (to have)
Regular verbs
Irregular verbs
Reflexive verbs
Possessive adjectives
Present tense
Simple Future tense
Simple Past tense (passato prossimo)
Direct pronouns
Imperfect tense (imperfetto)

Intermediate Level A
The Intermediate Level A course presents further study and completion of the grammatical structures stressing the functions and uses of the different verb tenses and their concordance. Students will also practice analysis and comprehension of literary and journalistic texts with the use of multimedia sources.

Perfetto / imperfetto
Passato remoto
Trapassato remoto / trapassato prossimo
Futuro / futuro anteriore
Pronoun Forms
Conditional tenses - present and past
Concordance of verb tenses in the indicative mood
Subjective mood - present and past

Intermediate Level B
This level aims at perfecting the study of the grammatical structures related to: the concordance of verbs particularly in the subjunctive mood, the implicit forms, written and oral expression, the transformation of active forms into passive forms and the correct use of the impersonal forms. Conversation will revolve around confronting opinions and analyzing complex texts. Multimedia sources will support the lessons.

Elementary Level A
In the Elementary level A students will further study of basic grammar and communication skills with particular stress on the forms of courtesy as well as description and narration of past events, and the expressing of projects, intentions, wishes and proposals in a formal tone. The vocabulary will be relative to everyday communication (both familiar and professional).

Imperfect tense (imperfetto)
Indirect pronouns
Simple conditional tense (condizionale)
Combined conditional tense (condizionale composto)
Comparative adjectives
Definite past tense (passato remoto)
Past perfect tense (trapassato)
Concordance of verb tenses in the indicative mood

Elementary Level B
During the Elementary Level B course, basic communication structures and exercises for more complex linguistic situations will be studied, with particular stress on the formal tone, the use of the subjunctive mood for expressing opinions and hypotheses, on communicating orders and inclinations. Students will also be exposed to a first approach to journalistic language and linguistic elements for more complex and articulate conversation.

Present Subjunctive (congiuntivo presente)
Past Subjunctive (congiuntivo passato)
Imperfect Subjunctive (congiuntivo imperfetto)
Past perfect Subjunctive (congiuntivo trapassato)
Concordance of verb tenses in the subjunctive mood
Concordance of verb tenses in the indicative mood

Review
 Pronouns “ci” and “ne”
The imperative form
The Passive form
The Impersonal Form
Hypothetical Period
Implicit Forms
Indirect Discourse

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Music Courses

History of Italian Music
The course broadly covers the history of Italian music from the Medieval madrigals to contemporary composers.

Topics:
- Madrigals and the origins of melodrama
- C. Monteverdi
- The 17th century
- Instrumental music and string instruments of the 17th and 18th centuries
- Vivaldi and the violin culture, the 18th century and G. Rossini
- The season of the belcanto
- G. Verdi
- Opera Verista
- G. Puccini and the 20th century
- The rebirth of instrumental music
- Contemporary composers
- The new musical theatre

History and Language of Melodrama
Melodrama is a fundamental aspect of Italian music: an expert in this sector traces a profile of the history of this art form and guides students through the study and the comprehension of composers and operas that have determined the evolution of its musical, theatrical and dramatic "language".

Topics covered:
- From the Commedia Madrigalistica to the Recitar Cantando
- C. Monteverdi
- Opera buffa and Opera seria (17th -18th centuries)
- The Neapolitan school and Neoclassicism
- G. Rossini - V. Bellini
- G. Donizetti and the belcanto
- Melodrama after G. Verdi and Verismo
- G. Puccini
- Opera after Puccini and the contemporaries.

Opera Directing
A stage director, after the initial lessons concerning the general problems (lighting, stage sets, libretto and stage directions) illustrates the path of getting the production to stage, through the actual interpretation of the libretto and the musical score.

Each course will study a different opera, according to the following calendar:

<table>
<thead>
<tr>
<th>Month</th>
<th>Opera</th>
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<tbody>
<tr>
<td>January</td>
<td><em>Il barbiere di Siviglia</em> by G. Rossini</td>
</tr>
<tr>
<td>February</td>
<td><em>Norma</em> by V. Bellini</td>
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<tr>
<td>March</td>
<td><em>L'elisir d'amore</em> by G. Donizetti</td>
</tr>
<tr>
<td>April</td>
<td><em>Rigoletto</em> by G. Verdi</td>
</tr>
<tr>
<td>May</td>
<td><em>La traviata</em> by G. Verdi</td>
</tr>
<tr>
<td>June</td>
<td><em>Otello</em> by G. Verdi</td>
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</tbody>
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Art Courses

Neapolitan Song
For this very particular and traditional repertoire, the instructor, a specialist in Neapolitan song, teaches and helps to perfect the interpretation, the pronunciation, the technical preparation, putting into context the social and cultural implications necessary to perform this important genre.

Group Singers
Guided by a maestro, who also accompanies on the piano, the students will prepare a program of songs including pieces from varied genres (from the ancient Italian polyphonic, to the modern and contemporary). The instructor pays close attention to the correct pronunciation, diction and comprehension. This course usually collaborates and sings with an already established and active vocal ensemble.

Diction for Singers
For those who intend to follow a career in singing, it is very important to master the linguistic rendering and pronunciation of the interpretation without hindering the quality of sound. A singing coach specialized in this sector teaches the correct pronunciation and correct emission of the Italian letters, vowels, syllables, etc.

Piano Accompaniment
A. This course is open to all students who, for personal or personal reasons, must accompany singers through their studies, rehearsals or performances. A maestro, active in the major national and international lyrical institutions, guides the student through the analysis and interpretation of the vocal score.
B. An accompanying pianist with national and international experience in the sector, accompanies the singing students in their studies. The program of study may be requested by the student.

Watercolor
After having studied the basic notions of color theory and the techniques of form and content, transparency and opacity through the “language” of figurative painting, the students will begin to paint on paper. A large portion of the lessons, will take place outside of the classroom, in order to utilize to its fullest, the landscapes of the squares, streets, monuments and hillsides of Florence. Visits to museums and art exhibits considered useful to course may also be scheduled.

Oil Painting
During the course, students will learn the fundamental techniques of oil painting through the study of still-life compositions, and in the case of more advanced students, of life models, with the relative study of anatomy and relationship between figure and space.

Sculpture
This is a course for those interested in learning or perfecting the technique of clay modeling. The students will create their sculpture by using both their hands and with the use of simple but traditional tools. Depending on the progress of the course, the students may sculpt a human figure, thereby learning to manage mass and surface according to balance of rhythm, proportion and movement.

Appraisal of Antiques
This is a specialized course for students in field of antiques or restoration or even for antique lovers. The course will teach students how to correctly evaluate the origin and age of antique objects and furniture. The evolution of the techniques, and of the styles from the 15th to the 19th centuries will be studied, with references to regional styles, court styles and to the history of interior furnishings.

Sketches of Florence
As was popular with the travelers in the 19th century, the students will draw views of everyday life as well as the landscape of Florence which they most interesting or significant. They mediums used will vary from charcoal to pencil, from ink to colored pencils and watercolors.

Photography
This beginners course begins with the understanding the basics of photography: the camera and how it works (the light meter, aperture, shutter and film speeds) as well as the use of the darkroom (developing film, printing photographs, enlarging, techniques for correcting exposure, etc.) Progressively the students will study the techniques of composition and framing and they will analyze problems concerning film sensitivity, grain, and the use of filters and other corrective devices.
Italian Culture Courses

Art History
The professor will outline a historical profile and a general view of Italian art, placing particular importance on the Florentine Renaissance.

Many of the lessons will take place outside the school, as the students visit museums, monuments, galleries and exhibits relevant to the course material. Some works will also be studied through the use of slides and videos.

The topics of the course are:
- Cimabue, Giotto and Duccio: the Tuscan painters of the 13th cent.
- Filippo Brunelleschi: The renewal of Florentine architecture
- Donatello and the rebirth of Florentine sculpture
- Painting in the Early Renaissance: Masaccio, Filippo Lippi, Paolo Uccello: the birth of perspective
- The Quattrocento and art at the time of the Medici: Botticelli and Domenico Ghirlandaio
- Leonardo da Vinci, Michelangelo and Raphael: the climax of the Renaissance
- Mannerism

History of Literature
The panorama of Italian Literature extremely vast; yet it is possible to trace a few guidelines that can help in understanding its most interesting and innovative themes. The students will learn to understand even the more complex texts through the guidance and explanation of the professor who will help them by putting into context works and events.

The topics of the course are:
- Italian literature from the origins: the Sicilian school and the Bolognese school
- Poetry at the time of Dante: Lapo Gianni, Cino da Pistoia, Guido Cavalcanti
- Dante and the “Divine Comedy”
- Petrarcha and Boccaccio: the birth of Humanism
- Literature and the Renaissance: Ludovico Ariosto and Niccolò Machiavelli
- Letteratura e Rinascimento: Ludovico Ariosto e Niccolò Machiavelli
- Literature and the Counter-Reformation: Torquato Tasso
- The 17th century, the Baroque and Arcadia
- The 18th century, between Enlightenment, Neoclassicism and Romanticism: Vittorio Alfieri and Carlo Goldoni
- The Romantic period: Ugo Foscolo and Giacomo Leopardi
- Giacomo Manzoni and the literature of the Unity of Italy
- The age of Verismo: Verga and Pirandello
- Gabriele D’Annunzio and the literature of Decadentismo
- Eremitism and the new lyrical poets: Ungaretti and Quasimodo
- The season of Neorealism: Moravia, Pavese and Bassani
- Contemporary literature: Calvino, Pasolini and Umberto Eco

History of Italian Cinema
During the aftermath World War II, Italian cinema underwent an evolution, creating new ideas, original themes, and some of cinema’s greatest film-makers. The rapport that Italian cinema has maintained with literature and Italian history of the late 20th. is emblematic. With the support of videos and DVDs, students will study the history of Italian cinema and will analyze its more peculiar moments.

The topics of the course are:
- Neo-realism: De Sica and Rossellini
- The Italian Comedy: Dino Risi
- La commedia all’italiana: Dino Risi e Mario Monicelli
- The phenomenal Totò
- The Imagination of Fellini
- Massimo Troisi: Naples amongst cinema, poetry and theater
- Roberto Begnini: from the Comedy to Fellini
- Gabriele Salvatores, Giuseppe Tornatore and Ettore Scola: cinema and its history
- The new Italian film-makers: Amelio, Muccino, Soldini and Archibugi

History of Contemporary Italy
This course reviews the social and political history Italy in the second half of the 20th century. Students will analyze the transformations that conducted Italy from Fascism to becoming a Republic and member of the European union, all in the brief span of a few decades.

The topics of the course are:
- The coming of Fascism and Mussolini: from a Monarchy to a Dictatorship
- The second world war
- The end of WWII and of Fascism
- The Partisan phenomenon, the Constitution and the Republic
- Italy during the reconstruction
- The 1950’s and the economic boom
- Emigration and the economic and social changes
- The 1960’s and the evolution of the big political parties: the center left, the Cristian Democrats, the Communist Party and the Socialist
- The 1970’s and the season of violence: mafia, massacres and terrorism
- The economic crisis of the 1980’s
- “Tangentopoli” the transformation of the large political parties, the new electoral laws and New Politics
- Italy in the European Union and the new political figures

History of Italian Theater
A large part of Italy’s most authentic regional culture is expressed through theater, and, like the tradition of the Commedia dell’Arte, many theatrical works were written by the authors themselves, resulting in a very personal and direct relationship between actor and audience.

Through the use of multimedia aids, students will study the history of Italian theatre, its “language” and its regional particularities.

The topics of the course are:
- The origins of theater: traveling bards and street artists
- Re-enactments of sacred events
- The Commedia dell’Arte and the masks
- The Renaissance and Court comedies
- The Arcadia and Metastasio theaters
- The 18th century: from tragedies to the bourgeois comedy: Vittorio Alfieri and Carlo Goldoni
- The 19th century of Giacomo Manzoni
- Luigi Pirandello
- Eduardo De Filippo and the Neapolitan tradition
- The contemporary theater of Dario Fo

Short Courses
Accademia Europea di Firenze can organize short courses in Art History for those students who are in Florence only a short period of time, but who wish to take advantage of the city’s rich artistic patrimony. An art history instructor will accompany them on visits to the monuments, museums, churches, piazzas, villas, and art exhibits.

The short courses can last from 2 days to one week, with the daily lessons varying from 4 to 8.

Students may also choose or suggest a special topic of their interest.
Professionals Courses

Italian for Tourism
The course is designed for students who work within the tourism industry and aims to bring each student to a level of linguistic competence specific to their profession.

Students will work on basic texts such as hotel reservations and letters of confirmation, telephone conversations, giving and requesting information, as well as the analysis of more specific linguistic formulas (laws, regulations, and publicity).

The course will also information on tourism in Italy, regarding the aspects of climate, geography, culture and economy.

Italian for Business and Commerce
This course teaches the specific terminology of the business and commerce sector and is recommended for those who have business relationships with Italian companies, or that have any contact with the Italian economy.

Students will study the specific language of commercial correspondence, and will acquire the linguistic competence to deal with colleagues and clients using the correct and appropriate expressions and formula.

They will learn how to write business letters, letters of presentation, resumes, descriptions of the company, its services and products. Articles related to the Italian economy and current affairs will also be read in class in order to have a better understanding of the Italian economic sector.

Preparation courses for CILS, CELLI, DELI and DALI Certifications
AEF regularly organizes preparatory course for those students who intend on taking one of the university certification exams. After having taken a placement test to evaluate the student's level and to which certification he/she should aspire, the student will work on a series of exercises that should help familiarize him/her with the content of the certification exam.

Aside from the exercises related directly to the linguistic part of the exam, the instructor will also provide tips and advice on how to best manage the timed sections of the exam, as well as understanding the mechanisms of the comprehension sections and recognizing the most effective language structures.

Wine Appreciation
How does one recognize a good vintage year and what is the difference between wines? A wine expert will teach students the secrets of wine tasting as well as the technical language to describe the characteristics of various wines.

A part of the course is dedicated to the analysis of wine production; from the characteristics of the soil, to the types of fermentation and bottling techniques. Visits to wine cellars and wineries will also be arranged during the course.

Italian Cuisine
Cooking
Our courses are designed for professionals in this sector and to all lovers of good food. The lessons are offered by one of the best chefs of the Tuscan Region and the students will prepare in every single class a complete menu with the starting dish, the second dish and the dessert.

The Mediterranean Diet, considered one of the healthiest and most economical, has of course its secrets. A professional cook will explain the alchemy behind the flavors that make up the most famous and traditional Italian dishes, everything from pizza to lasagna.

Special attention will be given to the regional cuisine of Tuscany as well as to choosing menus which are appropriate for the season and occasion.

Cooking and Internship
In this course the students will not only have the regular cooking lessons, but will also have the opportunity to make an Internship in one of the most requested restaurants in Florence. This course is fundamental for those who work in this area or those who desire to go deeper in the Italian Cuisine. In this course they will be together with real Italian Chefs and they will also know what the clients usually request.

Cooking and wine appreciation
The wine appreciation course is recommended for the chefs who want to help their clients to choose the wine that goes better with the desired dish, providing a better taste in the served food.

How does one recognize a good vintage year and what is the difference between wines? A wine expert will teach students the secrets of wine tasting as well as the technical language to describe the characteristics of various wines.

A part of the course is dedicated to the analysis of wine production; from the characteristics of the soil, to the types of fermentation and bottling techniques. Visits to wine cellars and wineries will also be arranged during the course.

Cultural and Recreational Activities
Aside from regular courses the Accademia offers optional cultural and recreational activities covering the entire week to ensure not only the enjoyment and cultural fulfillment of the students, but also to encourage them to practice the language in all of its aspects.

These activities are fundamental in contributing to the creation of a relaxed and familiar atmosphere that involves students, teachers and staff and facilitates the constant monitoring of the progress of each individual student.

- Fieldtrips and Excursions
- Walking Tours of Florence
- Conferences
- Music
- Evening at the Opera
- Cinema and Theater
- Artisans Workshops, Markets
- Visits to Farm-Houses and Wine Estates
- Lunches, Dinners, Parties

Prenota al prezzo più basso di tutto il mondo a https://www.languagecourse.net/corsi-di-lingua/iscuola-accademia-europea-di-firenze-firenze.php3
+44-330 124 03 17 - support-it2@languagecourse.net
<table>
<thead>
<tr>
<th>COURSE PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard 10</strong> grammar or conversation</td>
</tr>
<tr>
<td><strong>Standard 20</strong> Mon.,Fri. 9:00am-12.30pm</td>
</tr>
<tr>
<td><strong>Intensive - Linguistic</strong></td>
</tr>
<tr>
<td><strong>Intensive-Music</strong> Standard 20 + 3 music courses</td>
</tr>
<tr>
<td><strong>Intensive-Fine Arts</strong> Standard 20 + 3 art courses</td>
</tr>
<tr>
<td><strong>Intensive-Culture</strong> Standard 20 + 3 culture courses</td>
</tr>
<tr>
<td>2 weeks code 2-S10, 20 lessons + 20 activities €220 code 2-S20, 40 lessons + 20 activities €440 code 2-IL, 52 lessons + 20 activities €620</td>
</tr>
<tr>
<td>3 weeks code 3-S10, 30 lessons + 30 activities €290 code 3-S20, 60 lessons + 30 activities €530 code 3-IL, 78 lessons + 30 activities €680</td>
</tr>
<tr>
<td>4 weeks code 4-S10, 40 lessons + 40 activities €390 code 4-S20, 80 lessons + 40 activities €690 code 4-IL, 104 lessons + 40 activities €1130</td>
</tr>
<tr>
<td>8 weeks code 8-S10, 80 lessons + 80 activities €720 code 8-S20, 160 lessons + 80 activities €1300 code 8-IL, 208 lessons + 80 activities €1260</td>
</tr>
<tr>
<td>12 weeks code 12-S10, 120 lessons + 120 activities €1080 code 12-S20, 240 lessons + 120 activities €1940 code 12-IL, 312 lessons + 120 activities €2390</td>
</tr>
<tr>
<td>16 weeks code 16-S10, 160 lessons + 160 activities €1410 code 16-S20, 320 lessons + 160 activities €2530 code 16-IL, 416 lessons + 160 activities €4230</td>
</tr>
<tr>
<td>20 weeks code 20-S10, 200 lessons + 200 activities €1760 code 20-S20, 400 lessons + 200 activities €3170 code 20-IL, 520 lessons + 200 activities €4310</td>
</tr>
<tr>
<td>24 weeks code 24-S10, 240 lessons + 240 activities €2090 code 24-S20, 480 lessons + 240 activities €3770 code 24-IL, 624 lessons + 240 activities €6270</td>
</tr>
<tr>
<td>48 weeks code A-S, 960 lessons + 480 activities €7120 code A-IL, 1440 lessons + 480 activities €11820 code A-M1, 1056 lessons + 480 activities €11820</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Standard 12</th>
<th>Standard 16</th>
<th>Combined Courses Standard 20 + private lessons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.-Wed. 9:00am-12.30pm</td>
<td>Mon.-Thurs. 9:00am-12.30pm</td>
<td>code IND-3, 40 lessons €1480</td>
</tr>
</tbody>
</table>

| code 2-CB, 40 group lessons + 10 private lessons €720 | code IND-3, 40 lessons €1480 |
| code 3-CB, 60 group lessons + 15 private lessons €1000 | code IND-4, 60 lessons €1220 |
| code 4-CB, 80 group lessons + 20 private lessons €1220 | code IND-5, 80 lessons €2040 |
| code S12, 48 lessons + 40 activities €460 | code IND-2, 20 lessons 1 week €770 |
| code S16, 64 lessons + 40 activities €590 | code IND-2, 20 lessons 1 week €770 |

<table>
<thead>
<tr>
<th>Individual Courses one-to-one with the instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>code A-1, 10 lessons 1 week €400</td>
</tr>
<tr>
<td>code A-1, 10 lessons 1 week €400</td>
</tr>
</tbody>
</table>

prices in Euro (€) / The registration fee of 70 Euro, valid for 12 months, is not included in the prices / 1 lesson = 45 minutes
### Music Courses (individual lessons)

<table>
<thead>
<tr>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>N° of lessons</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Italian Music</td>
<td>IND-M1</td>
<td>History of Opera</td>
<td>IND-M2</td>
<td>Opera directing</td>
<td>IND-M3</td>
</tr>
<tr>
<td>Opera Libretti</td>
<td>IND-M4</td>
<td>Vocal Technique</td>
<td>IND-M5</td>
<td>Vocal music of the Middle Ages, Renaissance &amp; Baroque</td>
<td>IND-M6</td>
</tr>
<tr>
<td>Interpretation of chamber lyrics</td>
<td>IND-M7</td>
<td>Neapolitan Song</td>
<td>IND-M8</td>
<td>Group Song</td>
<td>IND-M9</td>
</tr>
<tr>
<td>Diction for singers</td>
<td>IND-M10</td>
<td>Piano accompaniment A</td>
<td>IND-M11A</td>
<td>Piano accompaniment B</td>
<td>IND-M11B</td>
</tr>
<tr>
<td>Piano</td>
<td>IND-M12</td>
<td>Musical instruments</td>
<td>IND-M13</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Art Courses (individual lessons)

<table>
<thead>
<tr>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>N° of lessons</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Watercolor</td>
<td>IND-A1</td>
<td>Oil Painting</td>
<td>IND-A2</td>
<td>Sketches of Florence</td>
<td>IND-A3</td>
<td>10</td>
</tr>
<tr>
<td>Ceramics</td>
<td>IND-A5</td>
<td>Sculpture</td>
<td>IND-A6</td>
<td>Appraisal of Antiques</td>
<td>IND-A7</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Figure Drawing</td>
<td>IND-A4</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photography</td>
<td>IND-A8</td>
<td>10</td>
</tr>
</tbody>
</table>

### Culture Courses (individual lessons)

<table>
<thead>
<tr>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>N° of lessons</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>IND-C1</td>
<td>History of Italian Literature</td>
<td>IND-C2</td>
<td>History of Italian Cinema</td>
<td>IND-C3</td>
<td>10</td>
</tr>
<tr>
<td>Short Course 1</td>
<td>CB1</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
<td>€320</td>
</tr>
<tr>
<td>Short Course 2</td>
<td>CB2</td>
<td></td>
<td></td>
<td></td>
<td>8</td>
<td>€540</td>
</tr>
</tbody>
</table>

### Professional Courses (individual lessons)

<table>
<thead>
<tr>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>Course name &amp; code</th>
<th>N° of lessons</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian for Tourism</td>
<td>IND-P1</td>
<td>Italian for Business &amp; Commerce</td>
<td>IND-P2</td>
<td>Preparation courses for CILS, CELI, DELI e DALI Certifications</td>
<td>IND-P3</td>
</tr>
<tr>
<td>Wine Appreciation</td>
<td>IND-P4</td>
<td>Italian Cuisine</td>
<td>IND-P5</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

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### Yearly Course

<table>
<thead>
<tr>
<th>Starting Date</th>
<th>Ending Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>31 May 2010</td>
<td>27 May 2011</td>
</tr>
<tr>
<td>22 November 2010</td>
<td>18 November 2011</td>
</tr>
</tbody>
</table>
Our students can choose from among the following types of accommodations:

**Private Apartment**
This is the best option for those who want to be completely autonomous and free to host friends and family. All apartments are furnished and equipped with kitchen utensils.

**Student Apartment**
This option allows students to share an apartment with other students (foreign and Italian). Apartments are well equipped and furnished.

**Family-stay**
Living with an Italian family is a good way to practice the language and experience the Italian way of life. All families are used to hosting foreign students and willing to share with you their daily routines and traditions.

**Other Solutions**
It is also possible to reserve accommodations in pensions, hotels, residence or religious institutions.

<table>
<thead>
<tr>
<th>Family (4 weeks, utilities included)</th>
<th>Prices in Euro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single room with breakfast</td>
<td>530 - 630</td>
</tr>
<tr>
<td>Double room with breakfast</td>
<td>400 - 500 / per person</td>
</tr>
<tr>
<td>Single room with breakfast and dinner</td>
<td>810 - 920</td>
</tr>
<tr>
<td>Double room with breakfast and dinner</td>
<td>710 - 800 / per person</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hotel or Pension (per day)</th>
<th>Prices in Euro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single room</td>
<td>60 - 300</td>
</tr>
<tr>
<td>Double room (two people)</td>
<td>105 - 400</td>
</tr>
</tbody>
</table>


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Enrollment

Course Enrollment
To enroll at the Accademia Europea di Firenze, you must send the following documents:

- the completed enrollment form
- 2 passport-size photographs
- A copy of receipt of payment of a 50% deposit of the total course fees + the registration fee of €60
- signed copy of the acceptance of terms and conditions.

These documents should be sent so that they arrive at the Accademia at least 30 days before the beginning of the course. The remaining course fees must be paid during the first week of the course, according to the methods listed in the confirmation letter.

The completed enrollment form, the receipt of payment of the deposit + registration fee, the photographs and signed acceptance of terms and conditions, must be sent to the Accademia either:

by mail:
Accademia Europa di Firenze
Via Roma 4
50123 Firenze
Italia

by fax:
+39 055 2399994

Payment can be made by:
- International money order in Euro
- International bank check (not personal check) in Euro written to the order of: Accademia Europa di Firenze via Roma 4 50123 Firenze Italia
- Bank Wire Transfer to the order of: Accademia Europea di Firenze srl Bank account number: 014161
- Bank: Cassa di Risparmio di Firenze Agenzia 16 Via degli Speziali 14/16R 50123 Firenze Swift code: SWIFT CRFIIT3F IBAN Code: IBAN – IT69 / W / 0616002816000014161C00
- Credit Card (online on our website www.academieuropeafirenze.it)

Upon receiving the completed enrollment forms and receipt of payment, the Secretary’s office will send the student a confirmation including the certificate of enrollment, and reserved housing information (if requested).

Cancellations
- Enrollment cancellations must be communicated in written form (fax, email, telegram, certified letter) at least 30 days before the beginning of the course for a full refund.
- If a cancellation is communicated less than 30 days before the beginning of the course, the deposit will NOT be refunded, however, it will remain at the disposition of the student as a valid deposit for another course, to be utilized within 12 months of the date of the cancelled course.

Study Visas
- Students who are citizens of the member states of the European Community do not need a visa. It is however advisable that they request a E111 from the Health Services of their country, if they want to be covered by the Italian National Health Service.
- Students who are citizens of countries outside the European Community, should enquire at the nearest Italian Embassy or Consulate or at the website: http://www.esteri.it/visti/index_eng.asp whether or not they will require a study visa.

- Visa application will require the certificate of enrollment that Accademia Europea di Firenze provides in the confirmation letter.
- Accademia Europea di Firenze is not responsible for course cancellations due to the Consulate/Embassy denying to issue a study visa.

Insurace
It is advisable to have insurance that covers you for accidents, illness, theft or loss: Accademia Europea di Firenze and apartment landlords cannot be held responsible.

Lessons
- The lessons and extra-curricular activities take place from Monday to Friday, from 9:00am to 5:30pm.
- Each lesson lasts 45 minutes.
- Lessons missed for reasons independent of the school, cannot be recuperated.

Accomodation
- Accommodation reserved through the school's housing service will be available to students starting one day before the beginning of the course to one day after the end of the course.
- Accademia Europea di Firenze acts only as a liaison for contacts between students and landlords.
- Students are not obligated to use the housing service provided by the school.

Personal Data (privacy)
Accademia Europea di Firenze informs you that in accordance with the Italian Privacy Act (art 7D lgs 196/2003), you have the right to:
- a) know that your personal data will be filed in our archive;
- b) be informed of the name and title of the person responsible for the treatment of personal data;
- c) obtain upon request, a confirmation of your personal data on file, how it was obtained, and how it will be used;
- d) obtain upon request, the cancellation of all or part of your personal data or its transformation in anonymous data;
- e) update, modify or correct your personal data;
- f) be notified that any modifications of your personal data have been communicated and updated on all levels;
- g) refuse completely or in part, with due reason, having your records and personal data kept on file;
- h) reserve the right to cancel at a later date, the utilization of your personal data to receive information and communications from the school, or be included in market research related to the school. At any moment you may have free access to you data to update, modify, integrate, cancel or refuse that they be utilized, by making a request to Accademia Europea di Firenze, via Roma 4, 50123 Firenze (FI) Italia or by email to privacy@academiaeuropafirenze.it

The person responsible for the treatment of personal data is: Accademia Europea di Firenze, via Roma 4, 50123 Firenze (FI) Italia
Sig. Massimo De Matteis
I authorize Accademia Europea di Firenze to use my personal data within the parameters of the Privacy Act (art. 13, lgs. 196/03)

By signing the Enrollment form, I declare acceptance of the terms and conditions listed above.
A SCHOOL OF LANGUAGES, ART, MUSIC AND ITALIAN CULTURE

Accademia Europea di Firenze is situated right in the heart of historic Florence and is dedicated to teaching foreign languages, in particular, Italian language and culture.

LIVING IN FLORENCE

Florence, the capital of the region of Tuscany, cradle of the Italian Renaissance, is one of the most beautiful cities in the world. Many geniuses such as Leonardo da Vinci, Michelangelo, Dante Alighieri, Brunelleschi and Machiavelli contributed to its grandeur. Faithful to its traditions, Florence conserves an exceptional wealth of art and culture.