

**2023-2024**  
**Prép'Art International Program**  
**French course + Preparation to**  
**Art & Design studies in France**



**In collaboration with EESAB**  
**(the European Brittany Arts Academy of Brest)**

**Ciel Bretagne**

École de français langue étrangère

Un centre de formation



**Rue du Gué Fleuri**  
**294780 Le Relecq-Kerhuon**  
**France**

**+33 (0)2 98-30-45-75**

**[www.ciel.fr](http://www.ciel.fr) [info@ciel.fr](mailto:info@ciel.fr)**



Ciel Bretagne and EESAB, the European Academy of Art in Brittany, two schools recognized internationally, propose a unique program who will facilitate integration in higher education of art and design.

**Public:**

**Student wishing to prepare for higher studies in Art & Design Schools in France**

- **Duration: 1 semester**
- **Access level: A2** (certified by DELF exam)
- **Class size: 7 minimum-15 maximum**
- **Course dates: 2 October 2023 to 29 March 2024**
- **Registration deadline: 31st July 2023**

**# 500h General French course**

**# 30h Specialized French course**

**# 64h Theoretical & Practical preparation course for the competitive entrance examination into Art & Design Schools**

**30 ECTS CREDITS**(subject to attendance and assessments results).

**Tuition fees: 5 200 €**

**(without accommodation & DELF exam fees)**

**2 weeks holidays for Christmas**

**+ 1 week for winter holidays (February/March)**

**Module 1 - 500h “General French”  
to reach B2 level, or at least B1 level  
(minimum required to join EESAB)**

**Course organization**

- Course held at Ciel Bretagne
- 500 lessons spread over 23 weeks
- French courses in international & closed groups

**Course program**

- # Speaking, listening, reading, writing
- # Spelling – Phonetics - Vocabulary – Grammar - Syntax
- # Daily life civilization
- # Written and oral methodology

**Progression – Evaluations – Academic monitoring**

- Daily homework
- Personalized progression
- Regular tests to evaluate the acquired knowledge and skills
- Monthly interviews with the Head of Studies
- Final individual report (marks, teachers’ comments & attendance rate)
- Access to the resource center



## Module 2 - 30h

### “Specialized French ”to master the lexicon used in higher schools of Art and Design

#### Course organization

- Course held at Ciel Bretagne
- Course in closed group, 7 students min./15 max.
- 30 hours

#### Course program

# Comprehension and use of expressions specific to French Higher Studies in Art

# Comprehension and practice of the vocabulary of art and design used in France

# Examples of use in different contexts (academic, professional...)

# Key concepts in the history of art and design in Europe to understand concepts and words used



#### Progression – Evaluations – Academic monitoring

# Daily homework.

# Personalized progression.

# Mid-term test and final test at the end of the session (evaluation of acquired knowledge).

# Individual progress reports with the responsible Teacher.

# Final course report (marks, teachers' comments & attendance rate)

# Access to the library, the computer rooms, the loan shop (tools and multimedia) of the EESAB Brest and exhibitions and conferences organized by the school.

## Module 3 - 64h

### Preparation course for competitive examination (Theory & practice)

#### Course organization

- Course held at EESAB-Brest
- Course in closed group, 7 students min./15 max.
- 64 hours class over 6 weeks.

#### Course program

- # **Notions of history and theory of arts and design** for an understanding of the reality and issues of art and design today
- # **Practical exercises**, like those offered in the first year of French art and design schools ; **plastic experimentations**
- # **Hanging, Wall hanging** (how to present one's work in an exhibition space)



#### Progression – Evaluations – Academic monitoring

- # **Group and individual monitoring** by the Teacher of each block.
- # **Mid-term test and final test at the end of the session** (evaluation of acquired knowledge and techniques).
- # **Evaluation based on the understanding of instructions, of the formal answers given to them, the evolution of practices during the 16 hours and the final restitution.**
- # **Individual progress reports** with the responsible Teacher.
- # **Individual report at the end of each block** (marks, teachers' comments & attendance rate).
- # **Access to the library, the computer rooms, the loan shop (tools and multimedia) of the EESAB Brest and exhibitions and conferences organized by the school.**

## Module 3 - 4 blocks of 16h

### Plastic Arts

experimenting with different techniques and different mediums ; examples of exercises given to the students of the EESAB-Brest site ; collective hanging of works

### Design

the main types of design, the design methodology, practical exercises...



### Material & Techniques

the categories of materials, their uses: examples and exercises

### Preparation for competitive examination of Schools of Art & Design

artistic higher education in France, expectations of the schools, how to prepare one's interview with juries...