



Italian Cinema

The Italian Cinema component tackles the subject from two different perspectives: one historical and the other takes into consideration two of the best-known contemporary Italian directors. Neo-realism and its influence on film-making around the world. The seventies and social commitment. Nanni Moretti and Paolo Sorrentino, two examples appreciated in Italy and the world.

Duration 2 weeks

Lessons per week 20 language + 3 lessons twice a week

Hours 13.30-16.00 including 15 minutes break

Language levels A2+

Italian Opera

The Italian Opera component offers you the opportunity to go on a short but fascinating introductory trip to Italian Opera on the notes of the most popular Italian Composers and some of Italy's greatest operas. Students are invited to discover an aspect of Italian culture that has made Italy famous and appreciated all over the world via the history, the composers, the images and listening to some of our most famous arias.

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Language levels A2+



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